PRESS RELEASE

The Cleveland Museum of Art
Public Information / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

For release: January 29, 1984

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 pm. MEDIEVAL IVORIES. Rebecca Martin.
Wednesday, 1:30 pm. COSTUME IN THE ANCIENT WORLD. Barbara Kathman.

AUDIO-VISUAL PROGRAMS: Today, 1:30-4:30 pm. THE DECORATIVE ARTS OF AFRICA. Lori Gross. Tuesday-Saturday, a variety of tapes are presented throughout the day.

MARTIN LUTHER KING JR. CELEBRATION LECTURE: Today, 3:30 pm. BEING THERE: THE MILITANT SIXTIES AND SEVENTIES. Benny Andrews, Artist and Director of the Visual Arts Program, National Endowment for the Arts.

ART FILM: Wednesday, 12:30 and 7:00 pm. PRINTMAKER. Motivations and methods of artist/printmakers: how prints are made. Color. 30 minutes.

MUSIC PROGRAMS: Today, 2:00 pm. ORGAN RECITAL. David Higgs.
Wednesday, 7:30 pm. PRE-CONCERT GALLERY TALK: COSTUME IN THE ANCIENT WORLD. Barbara Kathman.
Wednesday, 8:30 pm. THE GEWANDHAUS BACH ORCHESTRA OF LEIPZIG. Tickets at the door, thirty minutes before the performance, are $9, $8, and $7 general admission; $7, $6, and $5 for members, senior citizens, and students.

LECTURE SERIES: Wednesday, 2:15 pm. DOUBLE FUGUE: THE SOUND OF PAINTING, THE COLOR OF MUSIC: (last in series) IMPRESSIONS TO EXPRESSIONS: DEBUSSY TO SCHOENBERG. Mariana Carpinisan.

EXHIBITIONS: Classroom Level Exhibition Area: TWENTIETH-CENTURY LITHOGRAPHS: PROCESS AND IMAGE. The relationship between the lithographic printing process and the resulting images on paper is explored in this educational exhibition of more than 30 twentieth-century black and white and color lithographs from the Museum's collection. Opens January 31 through March 25, 1984.
Gallery A (adjacent to Bookstore): HIGHLIGHTS OF THE ROCOCO: NORWEB CERAMICS AND RELATED ARTS. An exhibition of the most recent additions to the Museum's Norweb Collection of French ceramics. Exhibited with them are paintings, prints, and drawings of the period. Through June 3, 1984.
Prints and Drawings Galleries: FRANK STELLA: PRINTS 1967-1982. The 81 prints in this exhibition illustrate the development of Stella's work in lithography, etching, engraving, woodcut, and screenprinting from 1967 to 1982. Through February 5, 1984.
Prints and Drawings Galleries: REMBRANDT ETCHINGS. A selection of about 90 prints by Rembrandt van Rijn (1606-1669), drawn entirely from the Museum's collection, make up this exhibition. Through April 15, 1984.

Closed on Mondays.

1/16/84